



RMP 2019 ANNUAL MEETING AGENDA

Theme: Pollutant Pathways to the Bay

October 10, 2019, The David Brower Center, Berkeley, CA

Remote Access: Phone: 1.415.594.5500, Access Code 943-326-397#; Web: join.me/441-874-210

8:30	Registration and Coffee
9:00	Welcome and Introduction - <i>Tom Mumley, San Francisco Bay Water Board</i>
	Session 1: Municipal Wastewater
9:10	Regulator Perspective - <i>Bill Johnson, San Francisco Bay Water Board</i>
9:30	Discharger Perspective - <i>Eileen White, East Bay Municipal Utility District</i>
9:50	Nature-based wastewater treatment, learning from the Oro Loma horizontal levee - <i>Angela Perantoni, UC Berkeley</i>
10:10	Discussion - <i>Moderated by Jackie Zipkin, East Bay Dischargers Authority</i>
10:30	BREAK
	Session 2: Stormwater
10:45	Regulator Perspective - <i>Jan O'Hara, San Francisco Bay Water Board</i>
11:05	Discharger Perspective - <i>Reid Bogert, San Mateo County</i>
11:25	Science Update - <i>Alicia Gilbreath, San Francisco Estuary Institute</i>
11:45	Discussion - <i>Moderated by Kirsten Struve, Santa Clara Valley Water District</i>
12:05	LUNCH
	Session 3: Industrial Wastewater, Dredging and Dredged Material
1:10	Industrial Wastewater: Regulator Perspective - <i>Robert Schlipf, San Francisco Bay Water Board</i>
1:25	Industrial Wastewater: Discharger Perspective - <i>Bridgette DeShields, Integral Consulting Inc.</i>
1:40	Dredging: Regulator Perspective - <i>Xavier Fernandez, San Francisco Bay Water Board</i>
1:55	Dredging: Dredger Perspective - <i>John Coleman, Bay Planning Coalition</i>
2:10	Discussion - <i>Moderated by Maureen Dunn (Chevron) and Josh Gravenmier (Arcadis)</i>
2:30	BREAK
	Session 4: RMP Highlights and Integration with Other Programs
2:45	RMP Highlights and Integration with Other Programs - <i>Melissa Foley, San Francisco Estuary Institute</i>
3:10	San Francisco Bay Shoreline Adaptation Atlas - <i>Julie Beagle, San Francisco Estuary Institute</i>
3:30	Discussion - <i>Moderated by Tom Mumley, San Francisco Bay Water Board</i>
3:50	Adjourn to Social